

# CULTURAL RESOURCES

## GENERAL INFORMATION

USAG-HI Cultural Resources program promotes the preservation and productive use of significant historic buildings, cultural landscapes and archeological sites.

The Garrison has stewardship of over 164,000 acres on the islands of Oahu and Hawaii.

Army lands contain more than 1,300 prehistoric and historic archaeological sites, including temple structures, stone markers, fishing shrines, habitation sites, caves, rockshelters, mounds, burial platforms, earth ovens, stone walls and enclosures, agricultural terraces, irrigation canals, petroglyphs and trails.

The installation Cultural Resources program also manages 795 historic buildings and structures partially contained within two National Historic Landmark Districts (Wheeler Army Airfield and Palm Circle, Fort Shafter) and two Historic Districts (Kilauea Military Camp and Schofield Barracks).

## THREATS TO HAWAII'S CULTURAL RESOURCES

Both natural occurrences and human activities threaten fragile archaeological sites and historic properties. Cultural resources can be impacted by naturally occurring erosion, pedestrian and animal traffic, and aggressive vegetation.

Human activities that cause ground disturbance can alter or destroy cultural resources and include the development of new facilities, construction of underground utilities, clearing of vegetation, detonation of explosives, military training exercises and live fire activity, vandalism, looting, theft, and hazardous waste remediation.

## CONSERVATION PROCEDURES

**Step 1:** You should never engage in activities that could potentially alter the historical integrity, features and value of a building, archeological or cultural site. Cultural resources are “non-renewable”; once lost they can never be replaced.

**Step 2:** To avoid costly mistakes, be sure to consult with the DPW Environmental Division *before* you begin any self help project. Preserving historical buildings may range from the paint color of the facility to the type of windows or doors used for replacement.

**Step 3:** When training on ranges, stay clear of mitigation signs and Seibert Stakes; they delineate natural or culturally sensitive areas.



For more info contact: DPW Environmental Cultural Resources Program.