

The Ho`olauna Bulletin is designed to provide the USAG-HI Community important information about activities and events happening in the local community. Meaning "to be friendly" or "to introduce one person to another," the goal of Ho`olauna is to introduce the local and Hawaiian communities to the USAG-HI Communities. We hope you enjoy this service and learning more about your new island home. If you have trouble reading this newsletter, it will be available in .pdf version at the [U.S. Army Garrison-Hawaii website](#) and on our [blog](#).



HO`OLAUNA NEWSLETTER

E ho`olauna malihini (so friendly to the newcomer)

Vol IV. Issue 7: June 18, 2013

History and Culture

Winds of Change

The Hōkūle`a sets out to share its message with its island home before launching its world wide voyage.

Committed to educating Hawai'i and the world about Polynesian navigation, the Polynesian Voyaging Society was established in 1973. It was a different Hawai'i then, as many people did not have the knowledge of or appreciation for the Hawaiian cultural that exists today.

The creation of the Polynesian voyaging society and building of the Hōkūle'a would have a significant impact on the start of the "Hawaiian Renaissance" that began in the 1970s.

The Hawaiian Renaissance refers to a period in the mid 1970s during which the Native Hawaiian community organized to advocate for revitalizations of the Hawaiian language and Hawaiian culture. A number of critical events took place: Hawaiians began to return to the island of Kaho'olawe, the State Constitutional Convention took place in 1978 codifying Hawaiian cultural rights and Hawaiian as an official language of the state and the Hōkūle'a was launched in 1976.

The Hōkūle'a is a replica of a traditional Hawaiian double hulled canoe. It was designed by famed Hawaiian artist Herb Kane, who also named the canoe after a star ("Hōkūle'a," "star of gladness") that appeared to him in a dream.

Today, forty years after the establishment of the Society, their goal is now the world.

The canoe set sail on May 29, 2013 for the "Mālama Hawai'i" (to care for Hawai'i) leg of a four year sail that will circumnavigate the globe. The goal of the worldwide voyage is to "navigate toward a healthy and sustainable future for ourselves, our home – the Hawaiian Islands – and our Island Earth through voyaging and new ways of learning. Our core message is to mālama (care for) Island Earth – our natural environment, children and all humankind."

A six-minute video about the voyage can be viewed online: <http://vimeo.com/51118047>



A cultural and educational immersion experience will take place on June 22, 2013.

Photo Credit: University of Hawai'i

Cultural and Educational Experience

Tour of Waialua Saturday, June 22, 2013

The Native Hawaiian Liaison office is offering an educational and cultural immersion experience in the moku (region) of Waialua. This family friendly event will offer members of the U.S. Army Hawai'i community opportunities to learn about traditional Hawaiian agriculture, cultural sites and historic areas.

This event is available to valid Military ID cardholders. Space is extremely limited for this event and available on a first-come, first-serve basis.

Pick up: Army Community Service, Bldg 2091 Kolekole Ave.

Participants will be required to check-in at 0845.

Participants will be returned to ACS by 1400.

To RSVP, please email usaghi.nhl@gmail.com with the following information:

- Name (point of contact)
- Number in party

- Contact phone number

Since 2008, the U.S. Army Garrison-Hawaii's (USAG-HI) Native Hawaiian Liaison Office has been providing cultural enrichment programs and special events for Soldiers and family members, through workshops on language, hula, crafts, history and more.

This special event is being offered under the NHL program in support of the Army's Native Hawaiian Covenant and its goal of creating learning opportunities for the Army and Native Hawaiian community.

Army and Hawaii leaders signed a first-ever [Native Hawaiian Covenant](#) on March 24, 2010, to forge "a stronger relationship of cooperation, appreciation and understanding of Hawaii's native culture and resources, as well as the Army's role in Hawaii and the inclusiveness of its Soldiers in the local communities."

U.S. Army Garrison-Hawaii aims to educate, inform and promote events and activities of interest to the U.S. Army Hawaii community about Native Hawaiian culture, customs and values. The U.S. Army Hawaii community is encouraged to participate in Native Hawaiian events and activities.

Since we are offering two education events this month, please be sure to specify which event you are registering for in your correspondence.



A cultural and educational immersion experience will take place on O`ahu's North Shore on June 29, 2013

Cultural and Educational Experience

Visit to Shark's Cove Saturday, June 29, 2013

The Native Hawaiian Liaison office is offering an educational and cultural immersion experience on the ocean resources of O`ahu's North Shore. This family friendly event will offer members of the U.S. Army Hawai'i community opportunities to learn about traditional Hawaiian ocean practices.

Participants will learn about the MLCD (Marine Life Conservation District) from educators with [Mālama Pūpūkea-Waimea](#), a nonprofit organization dedicated to the preservation of ocean resources on O`ahu's North Shore.

Participants will be allowed to swim if they choose to do so, lifeguards will be on hand.

This event is being limited to 30 participants.

Watch an Aqua Kids episode about Shark's Cove

<http://www.youtube.com/watch?v=JnZS5-ic0mg>

This event is available to valid Military ID cardholders. Space is extremely limited for this event (30 participants) and available on a first-come, first-serve basis.

Pick up: Army Community Service, Bldg 2091 Kolekole Ave.

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King Kamehameha Hula Competition takes place June 21-22, 2013.

Community Event

King Kamehameha Hula Competition takes place this weekend in Honolulu

The tradition continues with the 40th Annual King Kamehameha Hula Competition, Friday and Saturday, June 21st and 22nd at the Neal Blaisdell Arena.

It first began at Queen Kapi’olani Park in 1973, and today has evolved into an international hula competition in both traditional and contemporary styles, featuring male and female groups, individual chanters, Kupuna Wahine (elder women) and combined

groups. A colorful event steeped and based in the culture of the Hawaiian people, now embraced by people around the world.

Past participants have come from Canada, Japan, Mexico, California, Nevada and Texas.

Groups included in this years' competition are from O'ahu, Maui, Kaua'i and Japan, they include the following (listed in random order with the name of the hula school above the name of the Kumu Hula, or teacher).

Ka Pā Hula Hawai'i (O'ahu)
Kumu Hula Kalani Akana & Kaha'i Topolinski

Hui 'O Kamalei (O'ahu)
Kumu Hula Malani Kelekolio

Hālau Mohala 'Ilima (O'ahu)
Nā Kumu Hula Māpuana de Silva and Kahikina de Silva

Hālau Ka Liko Pua O Kalaniākea (O'ahu)
Kumu Hula Kapua Dalire-Moe

Hālau Kupukupu Ke Aloha (O'ahu)
Kumu Hula Leilani Basham

Hu'i Park Hula Studio (O'ahu)
Kumu Hula Kepo'omaikalani Park

Hula Hālau Kahula O Hawai'i (Japan)
Hula Instructor Kyoko Kubokawa

Hālau O Ka Hanu Lehua (Maui)
Kumu Hula Carlson Kamaka Kūkona II

Hālau 'Ilima Kū Kahakai (O'ahu)
Kumu Hula Kēhaulani Enos Mahelona

Hālau Hula Ka No'eau (O'ahu)
Kumu Hula Michael Pili Pang

Hālau Keolakapuokalani (O'ahu)
Kumu Hula Drake Keolakapu Dudoit Delaforce

Hālau 'Ōlapakūikala'i 'O Hōkūaulani (O'ahu)
Kumu Hula Hōkūaulani Nihipali

Hālau Hi'iakaināmakalehua
Nā Kumu Hula Robert Ke'ano Ka'upu IV and Lono Padilla

Keali'ika'apunihonua Ke'ena A'o Hula (O'ahu)
Kumu Hula Leimomi Ho

Hālau Hula Ka Lehua Tuahine (O'ahu)
Kumu Hula Ka'ilihwa Vaughn-Darval

Joan S. Lindsey Hula Studio (O'ahu)
Kumu Hula Joan S. Lindsey

Kawaialoha Hula Studio (Japan)
Hula Instructor Miyako Kawaialoha Suzuki

Hula Hālau Pu'uwai'okahanuola (O'ahu)
Kumu Hula Tammy Hōkūlani Kepo'o

Nā Mamo O Kaleinani (Japan)
Hula Instructor Seiko Kaleinanikauikawēkiu Okamoto



Cultural Workshops

Below is a list of the cultural workshops remaining for June

Date	Time	Class	Location
11-Jun	1700	Beginning Hula	Kalakaua
11-Jun	1800	Intermediate Hula	Kalakaua
12-Jun	1600	Keiki crafts	Wheeler
13-Jun	1600	nose flutes	Porter
17-Jun	1700	Beginning Hula	AMR
17-Jun	1800	Intermediate Hula	AMR

18-Jun	1700	Beginning Hula	Kalakaua
18-Jun	1800	Intermediate Hula	Kalakaua
18-Jun	1600	keiki crafts	Ft Shafter IPC
19-Jun	1600	Flower lei making	Yano
20-Jun	1600	Ti leaf lei making	Yano
25-Jun	1600	Launiu	Ft Shafter IPC
24-Jun	1700	Beginning Hula	AMR
24-Jun	1800	Intermediate Hula	AMR
25-Jun	1700	Beginning Hula	Kalakaua
25-Jun	1800	Intermediate Hula	Kalakaua
26-Jun	1600	Keiki crafts	Yano
27-Jun	1600	Launiu	Yano

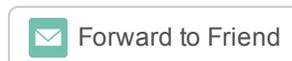
For a full listing of our cultural workshops, including hula, ukulele, keiki crafts and other wonderful cultural learning opportunities, [visit our website here](#).

Have questions? Need directions? Give us a call at (808) 392-1617 or email us at usaghi.nhl@gmail.com.

Sign up for the Ho`olauna Newsletter

Questions? Email us!

Suggestions? Comments? Take our survey!



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