

MEMORANDUM FOR RECORD

SUBJECT: **24 March 2015** Comprehensive Training Programmatic Agreement (PA) Consultation Kickoff Meeting Notes.

1. On Tuesday, 24 March 2015, the United States Army Garrison - Hawaii (USAG-HI) held an introductory meeting to begin consultation on the development of a comprehensive Programmatic Agreement (PA) for multiple undertakings associated with training activities at Army lands and facilities. The meeting was held in the Leilehua Golf Course Banquet Hall from 1800 to 2000. A total of thirty-five people attended the meeting. Attendees included representatives of USAG-HI, the Advisory Council on Historic Preservation (ACHP), the State Historic Preservation Division (SHPD), the Office of Hawaiian Affairs (OHA), Native Hawaiian Organizations, interested individuals and organizations, and members of the public. A complete list of attendees is included below.

2. Mr. Davis opened the meeting at 1800 followed by a brief greeting from Lieutenant Colonel (LTC) Sanderson and a *pule* (prayer) by Mr. Lenchanko.

3. The meeting notes are as follows:

a. Mr. Davis introduced and presented USAG-HI's intention of developing a comprehensive PA to address training activities. Following Mr. Davis' presentation, LTC Sanderson asked for feedback regarding the PA proposal.

b. Mr. Hoe asked what specifically will occur at the various training areas. Mr. Killian answered that the PA is to cover routine training. Mr. Killian outlined routine training as a two year cycle where Army units undergo a progressive "crawl, walk, run" process to certify the Army units as deployable.

c. Mr. Killian explained that the introduction of any new trainings or technologies outside of routine would have to undergo the typical four-step Section 106 process.

d. Mr. Killian briefly described the routine trainings that occur at the individual training areas. Schofield South and West Ranges are primarily used for live fire exercises and are the only live fire Army training areas on O'ahu. Mr. Killian added that prior to any live fire training, Army units must undergo rehearsals, simulations, and certifications. Schofield East Range is used for non-live fire (blanks) maneuver exercises as well as engineer and aviation training exercises. Kawaihoa Training Area will not to be included in the PA and will undergo its own separate process because the Army does not own the land. Kahuku Training Area is used for large scale maneuver exercises up to platoon in size, as well as low elevation helicopter training. Dillingham Military Reservation is used for non-live fire bivouac (temporary camps) to practice supply, convoy, and other support-like operations.

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e. Ms. Puff asked if all cultural resources have been identified within the training areas and how they will be incorporated into the PA. Mr. Davis responded that while a large amount of work has been dedicated to surveying for and identifying cultural resources in the training areas, the process is on-going. Mr. Killian added that the area of potential effect of every training exercise is assessed for potential impacts prior to approval. This assessment includes natural and cultural resources and if an area needs to be surveyed first that becomes part of the assessment.

f. Ms. Lebo asked if the training areas have been divided into areas of high, medium, and low cultural sensitivity. Mr. Davis answered that USAG-HI is currently in the process of evaluating all past surveys and evaluating their adequacy. Mr. Davis added that all identified cultural resources are demarcated by Seibert stakes, which Army personnel are trained to recognize as sensitive NO-GO zones.

g. Ms. Amaral suggested creating separate PAs for each training area. Ms. Amaral stated that specific families have knowledge of specific areas and sites and suggested individual PAs would make it easier to incorporate all the knowledgeable families associated with a given area.

h. Ms. Kerr stated that her primary job is to review PA and ensure there is consistency in the process. Ms. Kerr added that she wants all questions answered and all feedback considered throughout the process. Ms. Kerr affirmed that she will not accept this PA if she feels the trainings are not properly assessed for impacts and effects to historic properties are not accounted for.

i. Ms. Amaral asked if Section 106 consultation is initiated for trainings that do not involve live fire. Ms. Kerr answered that consultation occurs for all trainings even those as simple as bivouac (camping). Ms. Kerr added that the purpose of the PA is to identify and agree that certain trainings are harmless and do not need to be consulted on every time they occur. The benefit and goal of this PA is to allow greater focus on issues we all agree are more important.

j. Ms. Puff asked if the consulting parties will receive information for all the trainings covered in the PA that includes definitions, assessments, and potential impacts. Ms. Kerr confirmed that this information will be distributed.

k. Mr. Killian explained that the previous eleven years of continuous war had created an unpredictability to the training cycle, which made planning difficult. With the Army's mission abroad calming down, the goal now is to create predictability in the training cycle at home. Predictability will allow for better range planning, which will result in more surveys, assessments, and maintenance concerning natural and cultural resources. Mr. Killian explained that currently there is one week of maintenance every month that allows for natural and cultural work to occur down range.

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l. Ms. Kerr stated that this meeting is introductory in nature and that future meetings will explain all training, maintenance, etc. in greater depth.

m. Mr. Lenchanko stated that the conversation taking place is very encouraging, but that these conversations having been occurring for years with little change.

n. Mr. Lenchanko expressed the need for a stewardship program where families and the community can visit, assess, and take care of the sites.

o. Mr. Lenchanko explained that there is a difference in perspective concerning how cultural resources are to be maintained, treated, and protected between archaeologists, the Army, and the community. Mr. Lenchanko explained that, to him, cultural resources are more than what is seen on the surface, but rather the land itself, so to try and classify the land by high, medium, or low significance is impossible, because to him it is all of high importance.

p. Mr. Lenchanko stated that these meetings bring forth a lot of energy and emotion, so to combine the whole process into a ball for simplicity (a single PA) will dampen the energy and not let it all out.

q. Ms. Lee agreed with Mr. Lenchanko in regard to a stewardship program and requested using Hawaiian archaeologists who are more familiar with the land than mainland archaeologists.

r. Mr. Hoe explained that even Hawaiian archaeologists, with all their training and PhDs, don't necessarily know which families and individuals have the knowledge of particular lands and the specific practices that took place on them. Mr. Hoe stated the importance of finding those families and individuals.

s. Mr. Hoe explained that when he was deployed in Vietnam the United States destroyed some very culturally significant places and then dedicated a large effort to make amends. Mr. Hoe stated he would like to see that same effort from the Army for Hawai'i.

t. Mr. Kertis asked if there is a procedure when someone training finds an unidentified cultural resource. In response to his question, Mr. Davis and Ms. Kerr discussed cultural awareness training and post-training reviews. LTC Sanderson explained that all soldiers receive cultural sensitivity training, LTC Sanderson added that a stewardship program could include more cultural briefs, which could be led by community members and/or could involve field days with Army Cultural Resources staff.

u. LTC Sanderson stated that he agreed with Mr. Lenchanko's requests and would like to flesh them out further in future meetings.

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v. LTC Sanderson emphasized that the Army's function, as soldiers, is to blend in with the land rather than distract. The Army's goal is to harmonize with the land rather than cause harm.

w. Mr. Ohta asked what the impetus was for creating a PA now. LTC Sanderson answered that the Army's missions abroad are scaling back and troops are coming home. This change is creating a paramount for training, but with so many people and so limited space, trainings will need to be highly planned and coordinated. LTC Sanderson characterized this as a "capturing event" in which we can identify what actions can and cannot occur and where. LTC Sanderson described the PA as a streamlined process for addressing what it most important to everyone involved.

x. Mr. Ohta suggested that for future meetings there should be a portion for review of past actions, undertakings, surveys, assessments, and post-training reviews.

y. Ms. Lebo stated that there should be integration between any PA and an Integrated Cultural Resources Management Plan (ICRMP).

z. Ms. Lebo would like to see work that addresses incorporating individual cultural sites into cultural landscapes.

aa. Ms. Lebo would like to see troops receive cultural sensitivity education throughout their training not just at the start. Ms. Lebo believes these requests will contribute to developing best management practices and better stewardship and preservation practices. Ms. Puff added that cultural sensitivity trainings should teach appropriate behavior and decorum when present at cultural sites.

bb. Mr. Hoe stated that the Army receives a bad rap for their actions when there are many other previous and current land holders that have been negligible and should be held accountable as well.

cc. Ms. Mark agreed with Mr. Lenchanko and Ms. Amaral in regard to a stewardship program and utilizing the local communities.

dd. Ms. Mark added that she believes a single PA can be accomplished with separate sections for each training area. Ms. Mark stated the Army likely doesn't have the resources to do individual PA's in a timely manner.

ee. Ms. Amaral stated that she is not wed to the idea of individual PA's, so long as all the training areas are appropriately accounted for.

ff. Ms. Lebo stated that creating individual PA's would be very difficult to schedule and prioritize.

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gg. Ms. Borthwick asked if other organizations that use the training areas, like Honolulu Police Department, will be consulted in this process. Mr. Killian responded that all proposed trainings will be reviewed and if they fall under the PA's coverage then they're accepted, otherwise the trainings would have to undergo the typical four-step Section 106 process. Mr. Davis added that every organization that is to train on Army managed land has to accept Army rules.

hh. Mr. Kapua commented that it is not enough to ask for community input. Mr. Kapua continued that the community needs to be involved right down to the ground. Mr. Kapua recommended using the community as a resource for stewardship and preservation.

ii. Mr. Killian proposed community access events.

jj. Ms. Suzuki asked if week nights work for future meetings. The group agreed on the proposed time frame, but expressed concerns with the location due to traffic. Ms. Suzuki suggested alternating locations or breaking into smaller meeting groups.

5. LTC Sanderson thanked everyone for their attendance. Mr. Lenchanko closed with a *pule* and the meeting concluded at 2000.

6. Point of contact regarding this memorandum is Torie Robinson, (831) 430-6830, Cultural Resources Technician for Research Corporation of the University of Hawai'i, and Richard Davis, Cultural Resources Manager, Directorate of Public Works, Environmental Division, Cultural Resources Section, (808) 655-9709.

TORIE ROBINSON
RCUH Contractor

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Meeting Attendees

Name	Affiliation
Tom Lenchanko	Association of Hawaiian Civic Clubs
Lieutenant Colonel Sanderson Lopaka	U.S. Army Garrison - Hawaii Association of Hawaiian Civic Clubs
Michael Amarosa	U.S. Army Garrison - Hawaii
Kathleen McLaughlin	Office of the Assistant Chief Of Staff for Installation Management, U.S. Army
Everett Ohta	Office of Hawaiian Affairs
Howard Killian	US Army Pacific Mission Support Element
Antoinette Lee	Association of Hawaiian Civic Clubs
Charles Kapua	Association of Hawaiian Civic Clubs
Katharine Kerr	Advisory Council on Historic Preservation
Sharon Moore	U.S. Army Installation Management Command
Peter Yuh Jr.	U.S. Army Garrison - Hawaii
Annelle Amaral	Association of Hawaiian Civic Clubs
Jodi Kulenapae	Association of Hawaiian Civic Clubs
Richard Davis	U.S. Army Garrison - Hawaii
Alton Exzabe	U.S. Army Garrison - Hawaii
Vicki Pakele	Association of Hawaiian Civic Clubs
Dori Carmichael	
Stephanie Gardin	U.S. Army Garrison - Hawaii
Rhonda Suzuki	U.S. Army Garrison - Hawaii
Jalna Keala	
Jessica Puff	State Historic Preservation Division
Susan Lebo	State Historic Preservation Division
Keona Mark	
Megan Borthwick	Historic Hawaii Foundation
Ed Kertis	Dawson Technical
Allen Hoe	
Jolynn Lenchanko	
Julie Taomia	U.S. Army Garrison – Pōhakuloa
Brian Adkins	
Steven Raymond	U.S. Army Garrison - Hawaii
Robert Rowland	U.S. Army Garrison - Hawaii
Torie Robinson	U.S. Army Garrison - Hawaii
Sally Ciereszko	U.S. Army Garrison - Hawaii

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